

Himno litúrgico de los Innumerables mártires
por Ramón Borobia Cetina

Fagot

Adaptación: Alfredo Collado Arlandis

Sheet music for Bassoon (Fagot) in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked $\text{♩} = 60$ and the dynamics start with *p* (piano).

The music is written in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked $\text{♩} = 60$. The dynamics start with *p* (piano). The music consists of seven staves of music, each containing a single melodic line with various note values and rests, connected by slurs. The dynamics start with piano (*p*) and end with a double bar line.